

Shades of Delphi

(or A Phrygian Slip)

Scott Aaron Miller

Allegro (M.M. ♩=c.120)

Musical score for the first system, measures 1-6. The instruments are Flute, Clarinet in Bb, Violin, Violoncello, and Piano. The Flute and Clarinet parts begin in measure 3 with a *mp* dynamic. The Violoncello part begins in measure 1 with a *pizz.* (pizzicato) marking and a *mp* dynamic. The Piano part is silent throughout this system.

Musical score for the second system, measures 7-10. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). Measure 7 is marked with a double bar line and a fermata. The Flute and Clarinet parts continue from the previous system. The Violoncello part features a *p* (piano) dynamic in measure 10. The Piano part begins in measure 10 with a *p* dynamic.

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13

Fl.

Cl.

Vln.

Vc.

Pno.

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19

Fl.

Cl.

Vln.

Vc.

Pno.

pizz.

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25

Fl.

Cl.

Vln.

Vc.

Pno.

arco

pizz.

31

Fl.

Cl.

Vln.

Vc.

Pno.

mf

f