

1. ТИ МОЯ (YOU ARE MINE)

СЛОВА І МУЗИКА:
ОЛЕСЬ КУЗИЩИН

by
OLEKSANDER KUZYSZYN

ЖВАВО (Briskly)

Dm Dm7

- | | | | |
|---------|---|-----|---|
| 1. КВІТ | - | КА | В |
| 2. БЕ | - | ЧІР | |
| 3. АЖ | | ОСЬ | |

Gm Gm6 A Gm/B⁹ Asus A⁷

Ю - ЛІ ПИ - ША - ЄТЬ - СЯ, ПТАШ - КА В ГО - ЛУ - БО - МУ НЕ - БІ СПИ -
ВЖЕ НА - БЛИ - ЖА - ЄТЬ - СЯ, СПА - ТОНЬ - КИ ІЛА - ДЕТЬ - СЯ НИЖ - НА ВЕР -
МІ - СЯЦЬ ВСМІ - ХА - ЄТЬ - СЯ, ТИ - ХО ПІД ВЕР - БО - Ю ПО - СТАТЬ ЧЕ -

2. СУМЕРК (DUSK)

СЛОВА І МУЗИКА:
ОЛЕСЬ КУЗИШИН

by
OLEKSANDER KUZYSZYN

В ТЕМПІ ВАЛЬСА (*Jazz waltz*)

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a 3/4 time signature. It contains four measures of whole rests. The middle and bottom staves are piano accompaniment in grand staff notation. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand, with various accidentals (sharps and naturals) appearing in the right hand.

The second system of the musical score continues the piano accompaniment from the first system. It consists of three staves in grand staff notation, maintaining the same key signature and time signature. The piano part continues with the established rhythmic and melodic patterns.

Dm Dm^{#7}/C[#] Dm⁷/C Dm^{#6}/B E E⁷/D

The third system of the musical score includes a vocal line in treble clef with two lines of lyrics. Above the lyrics, there are six measures of music, each corresponding to a chord indicated above the staff: Dm, Dm^{#7}/C[#], Dm⁷/C, Dm^{#6}/B, E, and E⁷/D. The piano accompaniment continues in grand staff notation below the vocal line.

1 СУ - - МЕРК ТЕМ - НО - Ї НО - ЧІ, ТВО - Ї ЗАС -
2 БІ - - ЛІ РУЧ - КИ СТИС - КА - Ю, ДО СЕР - ЦЯ

The fourth system of the musical score continues the piano accompaniment from the previous systems. It consists of three staves in grand staff notation, showing the continuation of the piano part's rhythmic and melodic development.

3. ІСКРА (THE SPARK)

СЛОВА І МУЗИКА:
ОЛЕСЬ КУЗИШИН

by
OLEKSANDER KUZYSZYN

ЗАДУМЛИВО (*Dreamily*)

Am G⁶ Am/F# Fmaj⁷ Em⁷ Dm⁷ Em⁷ Am

Musical notation for the first system of 'Задумливо' (Dreamily). It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'ЗАДУМЛИВО (Dreamily)'. The first system includes the following chords: Am, G⁶, Am/F#, Fmaj⁷, Em⁷, Dm⁷, Em⁷, and Am.

Dm⁷ Em⁷ Am Dm⁷ Em⁷ D

Musical notation for the second system of 'Задумливо' (Dreamily). It continues the grand staff from the first system. The second system includes the following chords: Dm⁷, Em⁷, Am, Dm⁷, Em⁷, and D. The piece concludes with a fermata over the final chord.

ЕНЕРГІЙНО І РИТМІЧНО (*With a driving rhythm*)

Am G Am C G/B G Am G Am G Am

Musical notation for the first system of 'Енергійно і ритмічно' (With a driving rhythm). It consists of a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piece is marked 'ЕНЕРГІЙНО І РИТМІЧНО (With a driving rhythm)'. The first system includes the following chords: Am, G, Am, C, G/B, G, Am, G, Am, G, and Am.

Am G Am C G/B C Fmaj⁷ Em⁷ Am

Musical notation for the second system of 'Енергійно і ритмічно' (With a driving rhythm). It continues the grand staff from the first system. The second system includes the following chords: Am, G, Am, C, G/B, C, Fmaj⁷, Em⁷, and Am. The piece concludes with a double bar line.

4. ДАЙ МЕНІ СЕРЦЕ (GIVE ME YOUR HEART)

СЛОВА І МУЗИКА:
ОЛЕСЬ КУЗИШИН

by
OLEKSANDER KUZYSZYN

ПОВІЛЬНО (Slowly)

First system of musical notation, featuring a vocal line and piano accompaniment in G major, 4/4 time, marked 'Povільно (Slowly)'. The piano part consists of chords and a bass line.

Second system of musical notation, continuing the vocal line and piano accompaniment. It includes a repeat sign at the end of the system.

Third system of musical notation, including a vocal line with lyrics and piano accompaniment. Chord symbols G, D, Csus, and C are indicated above the vocal line.

1. ПІС - НЮ ЗАС - ПІ - ВАВ БИ, А - ЛЕ ПІС - НЯ НЕ РОЗ - КА - ЖЕ ЦЕ, ЩО
 2. ОБ - РАЗ ДА - РУ - ВАВ БИ, А - ЛЕ ОБ - РАЗ НЕ ПО - КА - ЖЕ ЦЕ, ЩО
 3. ЩОЖ БИ ТО - БИ ДА - ТИ, ЦО - БИ ТИ ЗМОГ - ЛА ЗБАГ - НУ - ТИ РОЗ - ПІЗ -

Fourth system of musical notation, continuing the vocal line and piano accompaniment.

5. ЛЮДИ (PEOPLE)

СЛОВА: ВАСИЛЬ СИМОНЕНКО
МУЗИКА: ОЛЕСЬ КУЗИШИН

Words: VASYL SYMONENKO
Music: OLEKSANDER KUZYSZYN

СВОБІДНО І БАДЬОРО (Moderately)

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately'. The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and quarter notes.

D F#m D⁷

1. ЛЮ - ДИ ПРЕ-КРАС - НІ, ЗЕМ - ЛЯ МОВ КАЗ - КА,
2. INSTRUMENTAL

The second system continues the musical score. It includes a vocal line and piano accompaniment. The vocal line has a double bar line and then continues with notes. The piano accompaniment also has a double bar line and continues with its rhythmic pattern. The key signature and time signature remain the same.

G G/A[#] Em⁷ Asus⁴ A D

КРА - ЩО - ГО СОН - ЦЯ НІ - ДЕ НЕ - МА. ЗАГ - РУЗ Я ПО СЕР - ЦЕ У

The third system concludes the musical score. It features the final vocal line and piano accompaniment. The vocal line ends with a quarter note and a half rest. The piano accompaniment ends with a final chord. The key signature and time signature are consistent with the previous systems.

6. ВКРАЇНО МОЯ, ЧАРІВНА (MY ENCHANTED UKRAINE)

СЛОВА І МУЗИКА:
ОЛЕСЬ КУЗИШИН

by
OLEKSANDER KUZYSZYN

В ТЕМПІ ВАЛЬСА (Waltz)

1. ХОЧ ПО - МИЖ
2. (INSTRUMENTAL)

НА - МИ СИ - НЕ МО - РЕ, ХОЧ

Em Am⁷/E Am^{#6}/E

B⁷