

Recitatives and Rondo

Myroslav Skoryk

Recitative I

Rubato con improvvisazione

Violin

Violoncello

f *pp* *mp* *cresc.*

f *pp* *mf* *cresc.*

stringendo

Piano

pp

This system contains the first two staves of the score. The Violin staff starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Violoncello staff starts with a whole note G3, followed by a half note A3, and a quarter note B3. The Piano staff has whole note rests in both staves. Dynamics include *f*, *pp*, *mp*, and *cresc.* for both strings. The section ends with a **stringendo** marking and a repeat sign.

Rubato con improvvisazione

Vln.

Vc.

Pno.

(string.)

a tempo

This system contains the next three staves. The Violin staff continues with a quarter note C5, a quarter note D5, and a quarter note E5. The Violoncello staff continues with a quarter note C4, a quarter note D4, and a quarter note E4. The Piano staff has whole note rests in both staves. The section is marked **(string.)** and *a tempo*. The system ends with a repeat sign.

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7 1 rubato

Vln. *sempre f* *p*

Vc. *f*

Pno. *p*

11

Vln. *f*

Vc. *f*

Pno. *f*

13 *Più mosso* *poco rit.* *f espressivo*

Vln. *p*

Vc. *f*

Pno. *legato dolce*

16

Vln. *f* *pizz.* *arco* *f* 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

Pno. *ff* *secco*

19

Vln. 3 3 3 3 2

Vc. *secco* *p*

Pno. *secco* *mp* 3 3 3 3 3 3 3 3

22

Vln. *f* 3 3 3 3

Vc. *f* 3 3 3 3

Pno. *f* 3 3 3 3 3 3 3 3