

1. Beau Soir

arranged by Myroslav Skoryk

music: Claude Debussy

text: Paul Bourget

Andante ma non troppo

Soprano

Violin 1

Violin 2

Viola

Violoncello

4

S.

Lorsque au so-leil cou-chant les ri-

Vln. 1

Vln. 2

Vla.

Vc.

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2. Pierrot

arranged by Myroslav Skoryk

music: Claude Debussy
text: Théodore de Banville

Allegretto

Musical score for measures 1-5. The score is for Soprano, Violin 1, Violin 2, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Allegretto. The Soprano part is silent. Violin 1 and Violin 2 play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 3. The Viola part plays a sixteenth-note accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 3. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) in measure 3.

Musical score for measures 6-9. The score is for Soprano (S.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 2/4. The Soprano part is silent. Violin 1 and Violin 2 play a melodic line, starting with a mezzo-piano (*mp*) dynamic and moving to piano (*p*) in measure 7. The Viola part plays a sixteenth-note accompaniment, starting with a mezzo-piano (*mp*) dynamic and moving to piano (*p*) in measure 7. The Violoncello part plays a rhythmic pattern of eighth notes, starting with a mezzo-piano (*mp*) dynamic and moving to forte (*f*) in measure 7.

11 **1**

S. *p* *mp*
Le - bon Pier - rot, — que la fou - le con - tem - ple,

Vln.1 *p* *mp*

Vln.2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

15 *f* *tr*
a — yant fi - ni les — no - ces d'Ar - le - quin,

Vln.1 *mf* *cresc.* *f*

Vln.2 *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *mf* *cresc.* *f*

3. Regret

arranged by Myroslav Skoryk

music: Claude Debussy
text: Paul Bourget

Andantino *p*

Soprano

De - vant le ciel d'é - té,

Violin 1 *leggiero* *pp*

Violin 2 *pp*

Viola *pp*

Violoncello *pp*

5

S. *tiède et cal - mé, — je me sou - viens de toi com - me d'un*

Vln.1

Vln.2

Vla.

Vc.

4. Romance

arranged by Myroslav Skoryk

music: Claude Debussy

text: Paul Bourget

Moderato *p*

Soprano

L'âme é - va - po - rée et souf - fran - te, l'â - me

Violin 1 *p*

Violin 2 *p*

Viola *p*

Violoncello *p*

5

S.

dou - ce, l'âme o - do - ran - te des lis di - vins que j'ai cueil - lis dans

Vln.1 *p*

Vln.2 *p*

Vla. *p*

Vc. *p*