

Concerto No.3
for piano and orchestra
(version for piano and string orchestra)

dedicated to Orest Kowaliw

Myroslav Skoryk

1. Prayer

Moderato

Piano {



Pno. {



Pno. {



Pno. {



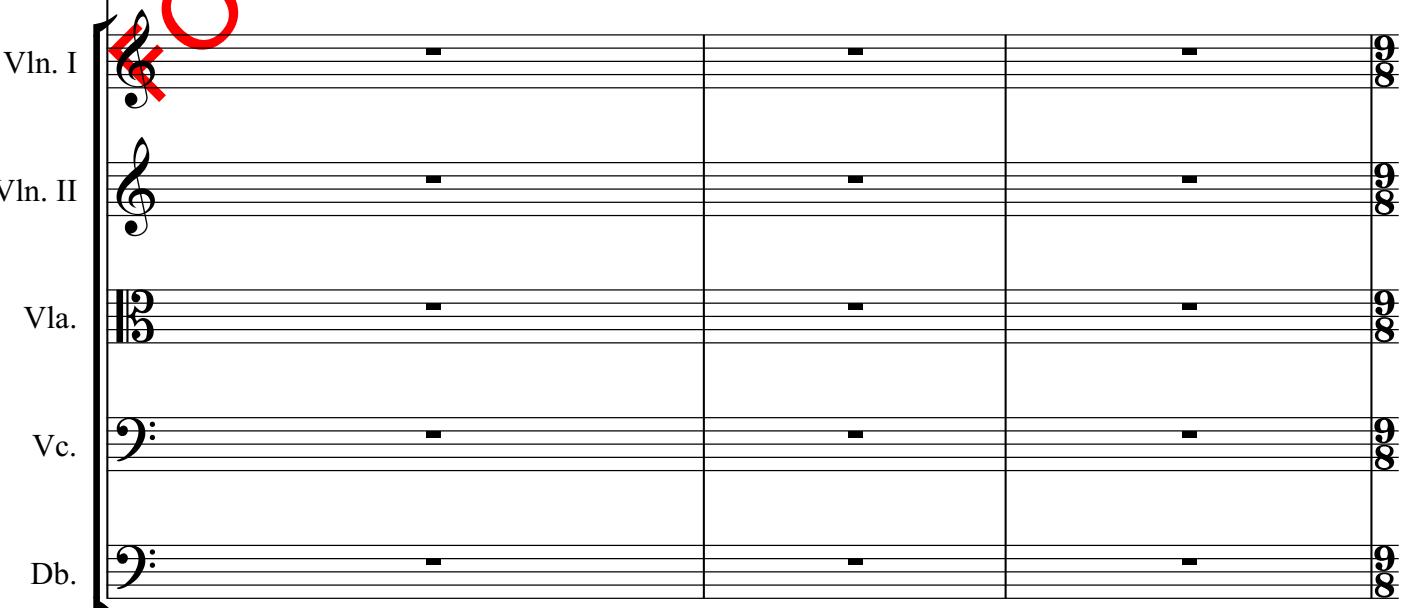
Vln. I {

Vln. II {

Vla. {

Vc. {

Db. {



13

Pno.

1

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

unis.

div.

div.

div.

div.

15

Pno.

string.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

A musical score for orchestra, page 2, Allegro agitato. The score consists of five staves: Treble, Alto, Bass, Double Bass, and Cello. The key signature is B-flat major (two flats). The time signature changes between 18/8 and 12/8. The dynamic is primarily piano (p). A large red diagonal watermark "DEMONSTRATION ONLY" is overlaid across the page. Measure numbers 20 and 21 are visible at the bottom left. Measure 21 starts with a forte dynamic.

div.

p

p

p

p

p

20

18/8

21

12/8

9/8

9/8

9/8

9/8

DEMONSTRATION ONLY

2 Allegro agitato

2 Allegro agitato

Pno. { $\begin{array}{c} 18 \\ 8 \end{array}$ } $\begin{array}{c} 12 \\ 8 \end{array}$ - $\begin{array}{c} 9 \\ 8 \end{array}$ -

~~FOR DEMON~~

Vln. I $\begin{array}{c} 18 \\ 8 \end{array}$ - $\begin{array}{c} 12 \\ 8 \end{array}$ f $\begin{array}{c} 9 \\ 8 \end{array}$ non div. sempre

Vln. II $\begin{array}{c} 18 \\ 8 \end{array}$ - $\begin{array}{c} 12 \\ 8 \end{array}$ f non div.

Vla. $\begin{array}{c} 18 \\ 8 \end{array}$ - $\begin{array}{c} 12 \\ 8 \end{array}$ f non div.

Vc. $\begin{array}{c} 18 \\ 8 \end{array}$ - $\begin{array}{c} 12 \\ 8 \end{array}$ f non div.

Db. $\begin{array}{c} 18 \\ 8 \end{array}$ - $\begin{array}{c} 12 \\ 8 \end{array}$ f $\begin{array}{c} 9 \\ 8 \end{array}$

23

Vln. I Vln. II Vla. Vc. Db.

=

25

Vln. I Vln. II Vla. Vc. Db.

=

27

Vln. I Vln. II Vla. Vc. Db.