

A-RI-A

for cello and piano

Dedicated to Vagram Saradjian and Volodymyr Vynnytsky.
World premiere by Vagram Saradjian and Volodymyr Vynnytsky
on November 13, 1994 at Carnegie Hall in New York. Myroslav Skoryk

Andante

The musical score consists of four systems of music. System 1 (measures 1-4) features the Cello in bass clef and 4/4 time, and the Piano in treble and bass clefs with 4/4 time. System 2 (measures 5-8) features the Violin (Vc.) in treble clef and the Piano in treble and bass clefs. System 3 (measures 9-12) features the Violin (Vc.) in treble clef and the Piano in treble and bass clefs. Measure 9 includes a dynamic instruction 'cresc.'. Measure 12 concludes with a fermata over the piano's final note.

13

Vc.

Pno.

16

Vc.

Pno.

19

Vc.

Pno.

22

Vc.

Pno.

cresc. molto

25

Vc.

f

diminuendo

p

Pno.

f

dim.

29

Vc.

Un poco più mosso

Pno.

p