

Orange Sunset

Christopher J. Freyer

Alto Saxophone *Placidly*

Piano *Placidly*

1 *mp* *pp* *mp*

ped. * *ped.* * *ped.* *

6 *pp* *mp*

ped. * *ped.*

11 *pp* *mp*

poco cresc. -----

R.H.

* *ped.* * *ped.* *

Purple Shadows

Christopher J. Freyer

Alto Saxophone *Briskly*

mp *mf*

Piano *Briskly*

mp *mf*

Detailed description: This system contains the first three measures of the piece. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a dynamic of *mp* and changes to *mf* at the end of the second measure. The Piano part is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It also starts with *mp* and changes to *mf* at the end of the second measure. The tempo is marked *Briskly*.

mp *mp*

Detailed description: This system contains measures 4 through 6. The Alto Saxophone part continues with a dynamic of *mp*. The Piano part continues with a dynamic of *mp*. The tempo remains *Briskly*.

mf *mp* *mf* *mp*

Detailed description: This system contains measures 7 through 9. The Alto Saxophone part starts with a dynamic of *mf* and changes to *mp* at the end of the second measure. The Piano part starts with a dynamic of *mf* and changes to *mp* at the end of the second measure. The tempo remains *Briskly*.

Black Fortress

Christopher J. Freyer

Alto Saxophone

Ominously

p

Piano

Ominously

p

sim.

Red.

** Red.*

** Red.*

cresc. -----

cresc. -----

5

** Red.*

** Red.*

** Red.*

delesc. -----

poco rit.

mp

a tempo

delesc. -----

poco rit.

mp

10

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*

** Red.*