

1. Червона рута

(The Red Rue)

Слова і Музика: Володимир Івасюк

Music & Lyrics: Volodymyr Ivasiuk

Енергійно (With energy)

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble and bass clef staff. The treble staff features a melody with eighth notes and quarter notes, often beamed together. The bass staff provides a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *8^{vb}* is present at the beginning of the bass line.

The second system of musical notation continues the piece. It features a treble and bass clef staff. The treble staff has a melody with eighth notes and quarter notes. The bass staff has a harmonic accompaniment with quarter and eighth notes. A dynamic marking of *(8)* is present at the beginning of the bass line.

The third system of musical notation includes the vocal melody and piano accompaniment. The treble staff has a vocal line with lyrics. The piano accompaniment is in the bass clef. A chord marking of *Em* is present above the piano staff. The lyrics are: 1. Ти приз-най - ся ме - ні, 1. Ty pryz-naj - sia me - ni,.

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2. Водограй

(The Fountain)

Слова і Музика: Володимир Івасюк

Music & Lyrics: Volodymyr Ivasiuk

Грайливо (Merrily)

7 Dm C F A⁷ Dm C

1. Ко тить хви-лі__ наш Че ре-мош, а ку-ди не
1. Ko-tyt'__ khvy-li__ nash Tche re-mosh, a ku-dy ne

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3. Запроси мене в сні

(Invite Me Into Your Dreams)

Слова: Богдан Стельмах
Музика: Володимир Івасюк

Lyrics: Bohdan Stelmakh
Music: Volodymyr Ivasiuk

Повільно (Slowly)

4

1. Йдуть лі - та то не бі -
1. Jdut' li - ta to ne bi -

7

D C C D G G/F#

да,
da,

тіль-ки і - но - ді шко - да,
til' - ky i - no - di shko - da,

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4. У долі своя весна

(The Spring Of Fate)

Слова: Юрій Рибчинський
Музика: Володимир Івасюк

Lyrics: Jurij Rybchynskyj
Music: Volodymyr Ivasiuk

Помірно (Moderately)

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 1-3) features a piano introduction with a treble clef and a bass clef. The second system (measures 4-6) continues the piano introduction. The third system (measures 7-8) shows the piano accompaniment with a long melodic line in the right hand. The fourth system (measures 9-11) includes the vocal line with lyrics and piano accompaniment. The lyrics are: 1. Ти вер - неш-ся ко-лись в той пер - ший день, ти / 1. Ty ver - nesh-sia ko - lys' v toj per - shyj den', ty. The piano accompaniment in the fourth system includes chord markings: Am and D/A.

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5. Відлуння твоїх кроків

19

(The Echo Of Your Footsteps)

Слова: Володимир Вознюк
Музика: Володимир Івасюк

Lyrics: Volodymyr Vozniuk
Music: Volodymyr Ivasiuk

Rubato

Musical score for the Rubato section. It consists of a piano accompaniment and a vocal line. The piano part features a series of chords and triplets in the right hand, with a steady bass line in the left hand. The vocal line is a single melodic line with triplets and a final note with a fermata.

Помірно (Medium Shuffle)

Musical score for the Pomirno (Medium Shuffle) section. It includes piano accompaniment and vocal lines with lyrics. The piano part has a steady 4/4 shuffle rhythm. The vocal line is in two parts, with lyrics in Ukrainian and English. Chord symbols are provided above the vocal line.

1. Тво - - і кро - ки мій за - бра - - ли
1. Tvo - - ji kro - ku mij za - bra - - ly

4. спо - кій, ти від ме - - не йдеш в о
spo - kij, ty vid me - - ne jdesh v o

Chord symbols: Dm(add9), Dm, Gm⁶/D, Dm(add9), Dm, Gm⁶/D, C⁷, F, F^{#07}, Gm, Gm⁷.

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6. Баляда про мальви

23

(Ballad Of The Hollyhocks)

Слова: Богдан Гура
Музика: Володимир Івасюк

Lyrics: Bohdan Hura
Music: Volodymyr Ivasiuk

Помірно (Moderately)

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal line with lyrics in Ukrainian and its English transliteration, and a piano accompaniment with treble and bass staves. The first system starts with a repeat sign and includes the lyrics 'За - сну - ли маль-ви бі-ля' and 'Za - snu - ly mal'-vy bi-lia'. The second system starts at measure 4 and includes the lyrics 'ха - ти, іх мі - сяць вий-шов ко-ли - ха - ти, i kha - tu, jikh mi - siats' vuj-shov ko-ly - kha - tu, i'. The third system starts at measure 7 and includes the lyrics 'тіль - ки ма - ти не за - сне, ма - ти не за - til' - ky ma - ty ne za - sne, ma - ty ne za -'. The piano accompaniment features chords and melodic lines in both hands, with some triplets indicated by a '3' over the notes.

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7. Я - твоє крило

(I Am Your Wing)

Слова: Роман Кудлик
Музика: Володимир Івасюк

Lyrics: Roman Kudlyk
Music: Volodymyr Ivasiuk

Рухливо (Lively)

Musical notation for the first system of the piano accompaniment, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system of the piano accompaniment, measures 4-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the third system of the piano accompaniment, measures 7-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. The system includes vocal lines with lyrics.

7

A

1. Зір - ки на сні-гу, зір-
1. Zir - ky na sni-hu, zir-

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8. Колискова

33

Слова: Михайло Івасюк
Музика: Володимир Івасюк

Lyrics: Mykhailo Ivasiuk
Music: Volodymyr Ivasiuk

Повільно (Slowly)

The piano introduction consists of two systems of music. The first system has a treble clef with a 12/8 time signature and a key signature of one sharp (F#). The melody is a simple, rhythmic pattern of eighth notes. The bass clef part features a long, sustained chord in the left hand and a similar rhythmic pattern in the right hand. The second system continues the melody and accompaniment, with some chords marked with a sharp sign.

4

Am G

Ти спи лю-бий си- ну, в шас -
Ту спу liu-byj sy- nu, v shtchas -

This system contains the first line of the lullaby. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides a steady, rhythmic accompaniment. Chords Am and G are indicated above the vocal line.

6

F E Dm⁶ Cmaj7 C⁶

ли во-му сні, дов-ко - ла нас ти-ша і
ly vo-mu sni, dov-ko - la nas ty-sha і

This system contains the second line of the lullaby. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line continues the melodic pattern from the first line. The piano accompaniment remains consistent. Chords F, E, Dm⁶, Cmaj7, and C⁶ are indicated above the vocal line.

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9. Запроси до танцю

37

Слова: Богдан Стельмах
Музика: Володимир Івасюк

(*Invite Me To Dance*)

Lyrics: Bohdan Stelmakh
Music: Volodymyr Ivasiuk

Помірковано і ритмічно (Moderately, with a strong beat)

Piano introduction in 4/4 time, featuring a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

4

Dm^9 $\text{Bb}(\text{b}5)$ Dm^9

1. Як по ча ли нас му зи ки
1. Jak ro tcha lu nas mu zu ky

Vocal line with piano accompaniment. The piano part features a steady bass line and chords in the right hand. The key signature remains one flat.

7

Em^7 $\text{E}7(\text{b}5)$ Dm $\text{Bb}(\text{maj}7)$ Dm^9 $\text{Bb}(\text{b}5)$

до тан цю про си - ти, по - ста - ва - ли
do tan tsiu pro sy - ty, po - sta - va - ly

Vocal line with piano accompaniment. The piano part continues with the same rhythmic pattern and chord progression. The key signature remains one flat.

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10. А ти подумай ...

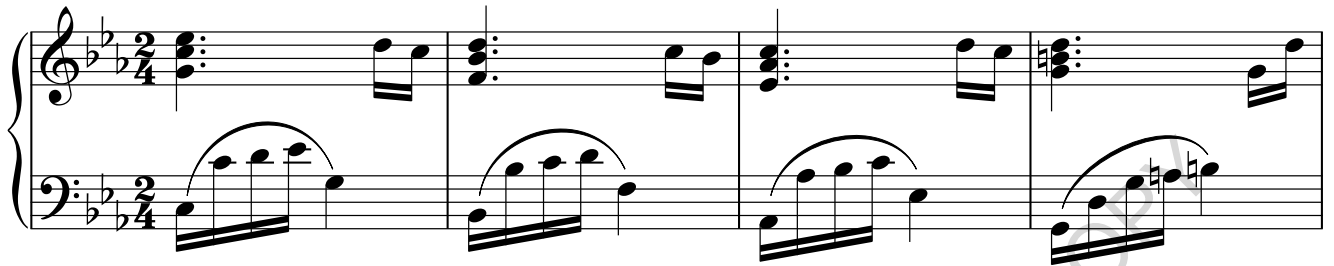
43

Слова: Ростислав Братунь
Музика: Володимир Івасюк

(And You, Think Of This ...)

Lyrics: Rostyslav Bratun
Music: Volodymyr Ivasiuk

Повільно (Slowly)



The first system of the piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment with a melodic line.

5



The second system of the piano introduction consists of four measures. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note accompaniment.

1. Є хмар-ний
1. Je khmar-nuj

9 Cm A^bmaj7 B^b A^b/_C B^b/_D E^b



The third system includes the vocal line and piano accompaniment. The vocal line has lyrics in Ukrainian and English. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

день, є день без хмар, жит - тя хи - мер - ний ка - лен - дар.
den', je den' bez khmar, zhyt - tia khy - mer - nuj ka - len - dar.

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11. ЗОЛОТОВОЛОСКА

(Golden-Haired One)

Слова: Анатолій Драгомирецький

Музика: Володимир Івасюк

Lyrics: Anatolij Drahomyretskyj

Music: Volodymyr Ivasiuk

Енергійно (With vigor)

10 Cm⁹ Fm⁶/C Ab/C Fm⁶/C

1. Із я - ко і каз-ки ти прийшла до ме-не й нав - кру-ги збу-ди-ла
 1. Iz ja - ko ji kaz-ky ty pryj- shla do me- ne j nav - kru- hu zbu- dy - la

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12. Я піду в далекі гори

(I Will Go To The Distant Hills)

Слова і Музика: Володимир Івасюк

Music & Lyrics: Volodymyr Ivasiuk

Швидко (Briskly)

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Швидко (Briskly)'. The key signature has three flats (B-flat major or D-flat minor). The score is divided into systems. The first system (measures 1-3) shows the piano accompaniment. The second system (measures 4-6) continues the piano accompaniment. The third system (measures 7-9) introduces the vocal line with the lyrics: '1. Я пі - ду в да - ле - кі / 1. Ja pi - du v da - le - ki'. The fourth system (measures 10-12) continues the vocal line with lyrics: 'го - ри, на ши - ро кі по - ло - ни, ни, і по - / ho - ru, na shy - ro ki po - lo - nu, nu, і ро -'. Chord markings are provided above the vocal line: Bbm, C7, and Fm.

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13. Нестримна течія

57

Слова: Богдан Стельмах
Музика: Володимир Івасюк

(The Irrepressible Current)

Lyrics: Bohdan Stelmakh
Music: Volodymyr Ivasiuk

Помірно (Moderately)

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems of music. The first system starts with a G chord and features a vocal line with two verses of lyrics and a piano accompaniment. The second system begins at measure 4 with D, Em, and G7 chords, continuing the vocal and piano parts. The third system starts at measure 7 with C, E7, Am, and Am/G, Am/F#, Am/E chords, concluding the piece. A large 'UNAUTHORIZED MATERIAL' watermark is visible diagonally across the page.

1. В мрі-ях я бу-ла зав -
1. V mri-jakh ja bu-la zav -

4 жди тво_ я, в мрі-ях ти зав-жди був мій, та ча-су
zhdy tvo_ ja, v mri-jakh ty zav-zhdy був mij, ta tcha-su

7 те - чи - я, не-стрим-на те - чи - я зме ла слі - ди тих мрій в ду-ші мо -
te - tchi - ja, ne-strym-na te - tchi - ja zme la sli - dy tykh mrij - v du-shi мо -

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14. Пісня буде поміж нас

(Your Song - A Reminiscence)

Слова і Музика: Володимир Івасюк

Music & Lyrics: Volodymyr Ivasiuk

Рішучо і ритмічно (With conviction and steadily)

The first system of musical notation consists of three measures. The treble clef staff begins with a complex chordal structure, including a tritone (F# and C) and a diminished seventh chord (F#, C, Bb, Ab). The bass clef staff provides a steady accompaniment with quarter notes and eighth notes. Measure 3 contains a first ending bracket.

The second system consists of three measures. The treble clef staff features a melodic line with a long note in measure 5. The bass clef staff continues the accompaniment with eighth notes and chords. Measure 6 contains a first ending bracket.

The third system consists of three measures. The treble clef staff has a melodic line with a long note in measure 8. The bass clef staff continues the accompaniment with eighth notes and chords. Measure 9 contains a first ending bracket.

The fourth system consists of three measures. The treble clef staff features a melodic line with a triplet in measure 11. The bass clef staff continues the accompaniment with eighth notes and chords. Measure 12 contains a first ending bracket.

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15. Баляда про дві скрипки

67

Слова: Василь Марсюк
Музика: Володимир Івасюк

(Ballad Of Two Violins)

Lyrics: Vasyl Marsiuk
Music: Volodymyr Ivasiuk

Tempo Rubato

8 Em F#m^{7(b5)} B⁷ Em

1. Ой зро-бив хлоп - чи - на та й дві крас-ні скрип-ки -
1. Oj zro-byv khlop-tchy-na ta j dvi kras-ni skryp-ky -

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